

# MARY ANN LYNCH PHOTOGRAPHY

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## **Photographer Mary Ann Lynch Named Three-time Winner In The 2012 International Photography Awards (IPA)**

For NYS-based photographer Mary Ann Lynch, 2012 marks her sixth year of winning multiple awards in the prestigious International Photography Awards, an annual event now in its tenth year. This year, luminaries from throughout the photographic arena reviewed nearly 18,000 submissions from 104 countries across the globe to select the winners.

Lynch's winning IPA entry, a series of five color portraits (2012), is from "*Seen/Unseen: Artists & Their Work*." Each portrait depicts a contemporary artist with their work in a public setting. Having photographed artists and public figures since the 1970s, with *Seen/Unseen* Lynch introduced a twist to traditional portraiture: She photographs her subjects with their eyes closed. And none of the portraits are done in a studio or with special lighting.

Lynch explains: "I photograph without appointment, finding the artist and their work in a public setting, at an opening, an event, on the street. I ask them to close their eyes: this lets them "go within," finding their stance and comfort zone. Their mood may become solemn, dramatic, playful, meditative. I move around to balance the art and the artist. In between shots I may photograph them eyes open. The experience becomes Zen-like, and something unexpected emerges in the photographs."

### **Mary Ann Lynch 2012 IPA winning series, from *Seen/Unseen: Artists & Their Work***



**Neal Adams**, legendary illustrator, was signing his work at the NYC Comic-Con. Lynch found him as the show was closing



**Accra Shepp** with his Occupy Wall Street photographs - at the Steven Kasher Gallery booth at the NYC AIPAD 2012 Photography Show.



**Mr. X** at "Art Walls" of "The Howl Festival," in NYC's Tompkins Park. He stands near the psychedelic wall art he completed that morning.



**Jasper de Beijer** from Holland fabricates studio sets and photographs them. Lynch photographed de Beijer at his Asya Geisberg Gallery opening, with a photograph from “Marabunta”, which evokes the violence of the Mexican drug wars.



**Alberto Carvalho** Lynch found him at the one-day “Art Walls” in the Tompkins Square “Howl Festival” as he was adding spray-painted touches to his artwork.

Lynch admits, “I know I often have luck on my side. With it, I’ve created a cross-section of work showing the spectrum of the art world today, including such well-known photographers as Lucien Clergue, Barbara Crane, Bill Eppridge, Jill Freedman, Keith Haring, Harvey Stein, Ann Arden McDonald, Kendall Messick, Josephine Sacabo, and Linda Troeller. My multiple IPA awards in both 2011 and 2012 for the series “Seen/Unseen” are welcome recognition and validation, and so is the enthusiasm from those I photograph. Each photograph is a real collaboration. Now the business of exhibiting and publishing begins.”

**Mary Ann Lynch**, NYS-based American photographer, filmmaker, writer, publisher (*Combinations Press*). Lynch’s photographs have been published, reviewed, and exhibited internationally, included in books and anthologies, and used as covers for numerous books and literary magazines. Recurrent Themes: ancestry, spiritually charged places, popular culture, the arts.

Exhibitions, publications, press: the U.S.; Czech Republic, Estonia, Europe, Japan, Mexico.

Selected awards: AT&T, Brooklyn Arts Council, Chicago Film Festival, Denver Intl Film Festival, Helena Rubenstein, IPA, Kodak Intl Pathe, National Science Foundation, NYS Council on the Arts, Sierra Club.

Collections: Center for Creative Photography, Tucson; Hawaii State Art Museum, Queens Museum of Art, Visual Studies Workshop, others.

Feature articles written for: *B&W Magazine, Camera Arts, Color, Hawaii Observer, Honolulu Advertiser, Imago, National Geographic, Spa City Spectator, Shots* and elsewhere.

Visiting artist, reviewer and lecturer since the 1970s

Selected venues: Bard College, California College of Arts & Crafts, Colgate University, University of Hawaii, NYS Writers’ Institute, NYU, Ohio University, Skidmore College, Santa Cruz, SPE Conferences, Union College.

Education: Cornell University, B.A. English; U.C. Berkeley, MFA English; NYU, MFA filmmaking.

#### **ABOUT IPA:**

The 2012 International Photography Awards received nearly 18,000 submissions from 104 countries across the globe. IPA is a sister-effort of the Lucie Foundation, where the top three winners are announced at the annual Lucie Awards gala ceremony. The Foundation’s mission is to honor master photographers, to discover new and emerging talent and to promote the appreciation of photography. Since 2003, IPA has had the privilege and opportunity to acknowledge and recognize contemporary photographer’s accomplishments in this specialized and highly visible competition. Visit [www.photoawards.com](http://www.photoawards.com)

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